

Theatre of Wonder becomes a European Project thanks to a Creative Europe Grant

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The Compagnia Arditodesìo, in collaboration with the Laboratory for the Communication of Physical Sciences of the University of Trento, has won a prestigious Creative Europe grant with the project **CURIOS** acronym for "*Culture as a Unique Resource to Inspire, Outreach & Understand Science*".

Creative Europe is a very coveted and difficult to obtain grant. Less than a third of the hundreds of proposals submitted are funded. The CURIOS project, which will start in October 2020 and will end in February 2023, foresees the development and extension of the Theatre and Science Festival "Teatro della Meraviglia" (Theatre of Wonder, organized since 2017 in Trento by Arditodesìo, Teatro Portland, the University of Trento and the Opera Universitaria), to a European-wide extension thanks to the partnerships with the Faculty of Dramatic Arts of the University of Arts of Belgrade (Serbia), the Arte Urbana Collectif of Sofia (Bulgaria) and the Arenberg Theatre of Antwerp (Belgium).

CURIOS will support the organization of at least 2 festivals in each partner country for a total of 8 festivals that, starting from the experience of Teatro della Meraviglia, will extend the research involving artists, researchers and popularisers active in the territories involved in the project. Within the festivals, each partner will be committed to produce both theatrical performances and Augmented Lectures, that is to say, science lectures with an artistic and theatrical twist, combining on stage a scientist and an artist. **The best experiences will then be selected and made to tour within the other festivals.** This will produce a virtuous circle that will allow the exploration of the **state of the art in the field of sciencetheatre** and in the communication of science through the experience of live performance.

This Creative Europe grant opens the doors to a European development of the Jet Propulsion Theatre (JPT), the science theatre project that Arditodesìo has been carrying on since 2012 with the Laboratory led by Professor Stefano Oss, from the

Physics Department of the University of Trento. The artistic director of Arditodesio, Andrea Brunello, will be involved in the development of the festivals and the training of artists and scientists, ensuring uniformity in the methodologies applied. The long-term objective of the project is to establish lasting partnerships so that the JPT experience can **grow and extend to other European cities and further**. The results of this project will feed into publications (digital and analogic) that will serve as "manuals" for those who want to undertake a journey into the Theatre of Wonder.

"We are very happy with this recognition," says Andrea Brunello, "because it confirms the uniqueness and innovativeness of our project of scientific theatre. This award will become a driving force for the further development of JPT".

CONTATTI

Compagnia Arditodesio - arditodesio.org

Progetto Jet Propulsion Theatre - jetpropulsiontheatre.org

c/o Teatro Portland - Via Papiria 8 Trento ITALY

Rif. **Silvia Gasperat**

Email - contatti@arditodesio.org

Mob +39 346 3794355

Ph +39 0461 924470